

Nurcia

Comp. Maurits Foudse

Intro

Intro section of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of whole notes with chords: Eb9, Ab13, Eb9, and Ab13. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of whole notes with chords: Eb9, Ab13, Eb9, and Ab13. The word "easy/groovy" is written in the first measure of the bass staff.

Section A of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of whole notes with chords: Eb9, Ab13, Eb9, and Dm7. The word "easy" is written in the second measure of the bass staff.

Section B of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of whole notes with chords: Cm, Gm, Cm, and Fm7.

Section C of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of whole notes with chords: Fm7, Eb7, D7, and Fm7.

Section D of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of whole notes with chords: Gm, Eb7, D7, and C7. The word "more RYTHM" is written in the first measure of the top staff.

Section E of the musical score. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of whole notes with chords: Dm7, Eb7, Gm, Eb7, D7, and C7.

- 2 - [C]

Musical notation system 1: Treble and bass clefs. Treble clef contains a melodic line with notes and rests. Bass clef contains chords: Fm7, D7, G7, Ab/Bb, Eb9, Ab13.

Musical notation system 2: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains chords: Eb9, D7(b9), G7(b9), Cm9, Bbm7, Cm7.

Musical notation system 3: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains chords: Fm7, Eb9, Ab13. Includes a box labeled 'D' with 'I+II' above it and the text 'Guit. solo (32 bars)'. A note 'ON CUE' is written above the Ab13 chord.

Hammond 17th bar!! = De.

Musical notation system 4: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains chords: Eb9, D9#, Gm, Eb13, D9#(5#), C7, Fm7. Includes a box labeled 'E' and the text 'Sax-solo'. A note 'more RYTHM' is written below the Gm chord.

Musical notation system 5: Treble and bass clefs. Treble clef contains a melodic line. Bass clef contains chords: D9#(5#), Eb9, D9#(5#), Gm, Eb13, D9#(5#), C7, Fm7, D7. Includes a box labeled 'F' with '(9AX)' below it.

Musical notation system 6: Treble and bass clefs. Treble clef contains a melodic line with a note labeled 'top note'. Bass clef contains chords: G7, Ab/Bb. The system ends with a double bar line and a circled 'al' symbol.

med. ballad

$\text{♩} = 82$

Nuria

Drums/perc.

Staff 1: Treble clef, 4/4 time. **A** *rim* *mp.* *fill* 2 3 4 5 6 7 8

Staff 2: Bass clef, 4/4 time. **A** *rim* 2 3 4 5 6

Staff 3: Drum notation with *fill* and *II* markings.

Staff 4: **B** Snare *more RHYTHM* 2 3 4 *fill*

Staff 5: *-RHYTHM-* 2 3 4 *fill* **C** *rim* *mp*

Staff 6: *-RHYTHM-* 3 4 5 *fill* **C** *rim* *f*

Guit. solo

Staff 7: **D1** 1 2 3 4 5 6 7 8 *fill*

Staff 8: **D2** *RYTHM* 2 4 6

Staff 9: 8 10 *fill*

Staff 10: 14 *fill* **E** *Sax - solo* *RYTHM* *mf*

Staff 11: 2 3 4 *fill* **E** *RYTHM* 2 3 4

Staff 12: Musical notation with **Sax** and ♩ markings.

coda

E febr. 2005.

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

med. ballad.
Alto I

Nuria

comp. ITIAURO TONDSE

INTRO.

-alto solo-

A *mf* legato/esspresso.

B *f* more rhythm

(fill) **D** *mf* easy

pick *mp* **E** *alto solo*

cue

coda

Handwritten musical score for a coda section. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *ff*. There are also some handwritten annotations like *sfz* and *sfz*.

Five empty musical staves, likely for other instruments or parts.

E febr. 2005.

D1 Guit. solo (32 bars). play:

Handwritten musical score for a guitar solo. It consists of three staves. The top staff is in treble clef and starts with a 16-measure rest. The middle and bottom staves are in bass clef. The music includes various chords and melodic lines. Dynamics include *sfz*, *f*, and *pick up*. There are also handwritten annotations like *(1)*, *(1)*, and *(= E)*.

One empty musical staff at the bottom of the page.

mea. ballad

Nuria

ALTO II

INTRO

(RHYTHM section)

A

B

mf // legato

C

leg.

D1

(guit. solo)

D2

sfz

ff

E

alto I: solo

F

(alto I: solo)

coda

ff

F

fabr. 2005.

INTRO

(RYTHM section).

A

B

mf / legato.

C

mf / legato.

D

f

Guit. solo

D1 16 **D2** (1)

E

F

ff

alto I: solo

E 5 **F**

ceda

ff

E febr. 2005.

INTRO
 (RHYTHM section)

A ~~S~~ **I** **II**

B
 mf/legato.

C
 mf/leg.

D
 f

quit. solo → **D₁** 16 **D₂**
 sfz

bi-râie
 ff

E alto I: solo **F**

coda
 ff

F febr. 2005.

intro
(RHYTHM section)

mp/legato. *f* *mp*

mp/leg. *f*

Quit. solo 16

(Guit. solo) *ff/qua*

qua *qua-Loco.* *ff* **alto-solo**

coda *ff* *ff*

febr. 2005.

Nuria

intro
(Rhythm section)

A **S** **I** **II** **f**

B *mp/legato*

C *mf*

mp/leg. **f**

D1 **quit. solo** 16

D2 (*quit. solo*) **ff**

E **alto solo** **F**

G **ff**

coda **ff**

E febr. 2005.

Nuria

intro

(RHYTHM section)

I **II**

mp/legato

mf

mp/leg.

f

Guit. solo

D₁

sfz (f)

D₂

alto solo

ff

E **5** **E**

Sal

coda

f *ff*

E febr. 2005

intro
 (RHYTHM section)

mp/legato

mp. leg.

Guit. solo

ff

alto solo

coda

ff

febr. 2005

intro

(RHYTHM SECTION)

mp / legato

Guit. solo

alto solo

coda

Nuria

intro

CRITHM section

A **B**

C

D

D₁ **D₂**

E

F

G

coda

feb. 2005.

intro

4/4 (RYTHM section)

First staff of music with notes and dynamics like *f*.

Second staff of music with notes and dynamics like *mp/legato*.

Third staff of music with notes and dynamics like *mf/leg.*

Fourth staff of music with notes and dynamics like *f*.

Guit. solo

Fifth staff of music with notes and dynamics like *f*.

Sixth staff of music with notes and dynamics like *f*.

Seventh staff of music with notes and dynamics like *ff*.

alto-solo

Eighth staff of music with notes and dynamics like *ff*.

coda

Ninth staff of music with notes and dynamics like *ff*.

Tenth staff of music with notes and dynamics like *ff*.

Eleventh staff of music with notes and dynamics like *ff*.

~ Hurio ~

Erombone IV
bass

intro

(RYTHM SECTION)

mp/legato

mf/leg.

sfz

sfz

ff

ff

ff

ff

ff

ff

ff

code

con forza

febr. 2005.